English 18/05/2020

This week we will be focusing on story planning and writing.    
Usually when writing a story, we have a support text that we use to help guide the plot of our story. This week however, I am not going to be providing the structure. I want to see how much you have taken on board from previous narrative (story) writing sessions.    
It can be a story in any genre but you need to detail what genre you have chosen in your plan. If it is a ghost story, there needs to be suspense and scary elements; if you are choosing adventure their needs to be some sort of exciting exploration and/or travel.  
  
I have provided story-planning sheets as a guide. However, you have developed your own styles of planning so you do not need to use them if you would prefer to plan it in your own way. I have included lined paper (p2/3) for those that would like it and other ideas for your story.   
  
It would be brilliant if you could include elements from your recent work. So think about using your characters, your setting, ambitious and interesting words that you have found and some inclusion of subordinate clauses and accurate speech punctuation. Remember do not include too much speech so it is too hard to follow; use it sparingly to advance the action and to add description and atmosphere to your story.   
  
Challenge: be imaginative!   
There are no limitations to this story! It could even be written from an usual perspective. For example, maybe a family pet is telling the story or an insect that follows the adventure! Maybe something bad happens but you are telling the story from the perspective of the villain.   
  
I have included a 5-step suggestion to planning and writing the story in a week. It could be handwritten or typed- I would looooove to read them! It's half term next week so I'm not setting any work- so you could always finish it off then, if a week isn't long enough. Don't forget below is only a suggestion and the structure of the story and how you write it is up to you!  
  
1 and 2. Plan- mapping boxes/Story Mountain. You might chose to plan it as, introduction, build up, problem, resolution and ending.  
You could research pictures to help you imagine your story. 'Magpie' words from other stories and thesaurus type resources.   
It can help to share story ideas aloud to someone- get them to ask you questions about it so you can make sure you have planned thoroughly enough.  
  
3. Write beginning of your story- setting the scene with introducing character(s).   
Reread your introduction. Edit and improve as you go.

Are your word choices good enough? Is there enough description? Am I in keeping with genre/theme?  
Remember to drip feed information- 'show and don't tell'.

4. Write the middle of your story- get to the main event. Start dropping hints that something is going to happen. The weather might be changing to set the atmosphere etc. Something bad might be on its way. Get to the main event of your story.

Remember to edit and improve each day. Double and triple check your full stops and capital letters especially for names of characters and you use of commas between clauses.   
   
5. Solve problem and end the story- does your end link with the beginning?   
Reread, edit, and improve as you go and then when it is completely finished. Reread aloud to someone or thing. Look at it with an editor’s 'hat' on. Are the word choices and sentence structures good enough? Have you noticed any spelling and punctuation errors? Are you proud of your story? What would you change if you were to do it again? Do not worry- you don’t have to redo it!

Other ideas

* Create a comic strip of your story
* Animate your story
* Make a puppet show of your story
* Act out your story
* Draw the different scenes from your story
* Go onto <https://www.storyboardthat.com/my-account2>

Username: sporter@pelyntprimary.co.uk

Password: friday16

to create a story board online of your story

* Gather your family and tell them ghost stories around a campfire/bbq
* Make a book of your story with a front cover, blurb and illustrations
* Ask someone to review your story
* Film yourself reading your story and watch it, give yourself feedback