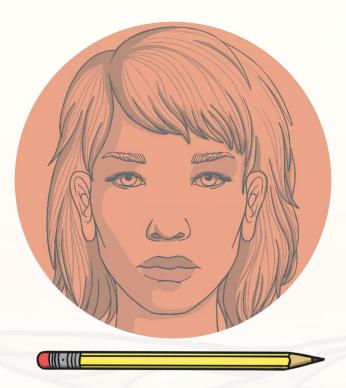


Art and Design

Ancient Egypt:

This will link to Death Masks and Faces later in our topic

In this lesson you will be drawing a face in pencil







Aim

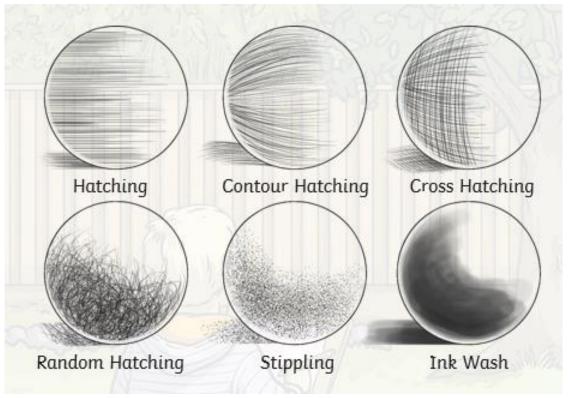
- Draw details carefully.
- Create pages that could be used in a sketchbook.
- Draw from observation.

Success Criteria

- Draw details showing that I have looked many times in a mirror.
- Draw the shape of my face accurately.
- Look back at my drawings and discuss my ideas.
- Record my drawings so they could be used in a sketchbook.
- Use recent learning to add my drawing

Previous Learning

- You have learnt different techniques to create texture, tone and to give your pictures depth. You have learnt to try to make your drawings look three dimensional using the above techniques and shading.
- <u>Task 1</u> practise the skills you have learnt recently. I have put an example below (they don't need to be in circles!)



Previous Learning

I appreciate that you will probably not have a variety of different sketching pencils at home, however the below videos below will remind you of our recent learning if you want to remind yourself.

• Pencils - National 5 Art and Design - BBC Bitesize

• Shading - National 4 Art and Design - BBC Bitesize



Looking at Faces











Task 2

Use a mirror to look carefully at your face.

Jot down as many nouns as you can, based on what you can see in the mirror e.g. nose...

What can you see in the mirror?











What a good face drawing looks like...







<u>Task 3</u> What makes a good face drawing? Jot down a success criteria to help you keep your drawing focused.

I have included an example on the next slide.

Also think about... What are the differences between the faces?

How would you describe their shapes?

Look at the patterns and lines.

Task 4 draw a picture that includes a human face and shoulders (using the success criteria to help!)

- This could be you, using a mirror.
- Or it could be a willing participant! e.g. sibling, parent.

Success Criteria

- Draw the outline first keep looking at face- trying to get the shape drawn accurately
- Create texture in picture by using techniques like stippling, cross hatching etc
- Use shading to create tone and to make the drawing look three dimensional
- Focus on the tiny details of face



Task 5

Reflect back on your picture.

- · How do you feel it went?
- What do you think you were successful at from the success criteria?