

# Starter

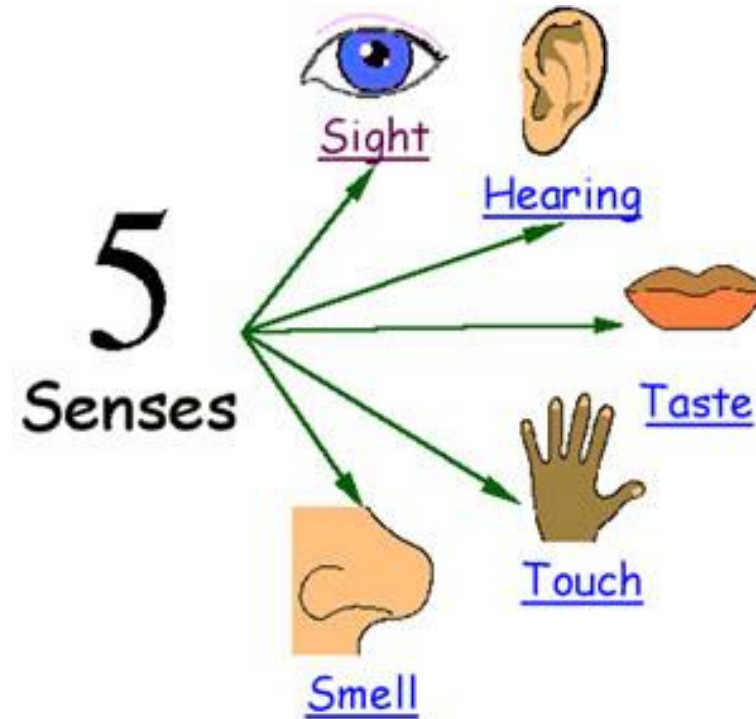
Below are some very boring and nondescript words. How many synonyms can you think of for each?

Synonym - A **synonym** is a word or phrase that means exactly or nearly the same as another word or phrase in the same language.

HOT	COLD	GOOD	BAD

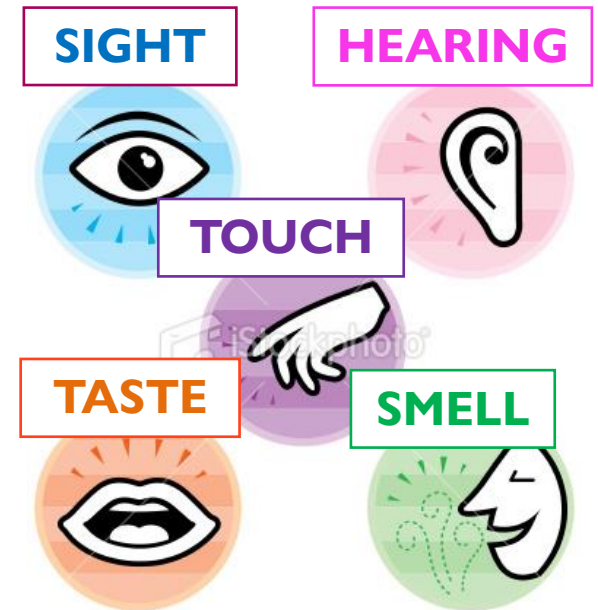
# SETTING

- When you write about a setting, you need to make sure you use lots of description so a reader can picture themselves there.
- Effective descriptions appeal to the senses.



**One morning there was a different smell in the air**, and the ship was moving oddly, with a brisker rocking from side to side instead of the plunging and soaring. Jane was on deck a minute after she woke up, **gazing greedily at the land: such a strange sight, after all that water**, even though they had only been at sea a few days, Jane felt as if they'd been on the ocean for months. **Directly ahead of the ship a mountain rose, green-flanked and snow capped, and a little town and harbour lay below it: wooden houses, cranes in the harbour, and clouds of seagulls shrieking and crying.** **The smell was of fish, but mixed with it came smells of the salty air and something else that was cold and blank, it might have been snow.**

**Seals frisked around the ship, showing their clown-faces above the water before sinking back without a splash. The wind that lifted spray off the white-capped waves was monstrously cold and found its way onto Jane's icy, pale face.**



## **TASK:**

Generate vocabulary to describe the picture on the next page. Write your ideas down.

Think about the senses...

What can you see?

What can you hear?

What can you smell?

What can you feel?

**Vocabulary ideas:** boat, sea, Theseus, mountain, land, voyage, mast, sails, wind.



**Describe this setting. Try to include a simile (comparing two things using *like* or *as* e.g. *The waves crash against the boat like thunder*).**

# NOW WHAT COULD WE USE TO DESCRIBE THE LABYRINTH?

