

Task: Write a setting description of the labyrinth from the myth of Theseus and the Minotaur.

Think back to yesterday's TEAMS session and the work you completed...

What makes a 'good' setting description?

Descriptive language that builds up a picture for the reader and makes them feel like they are there.

What should I include in a setting description?

A range of descriptive vocabulary and phrases such as adjectives, expanded noun phrases and figurative language (similes, personification) that create atmosphere. You should consider the senses to explain what can be seen, heard, smelt and felt. You should begin by introducing your setting.

Here is an example of a setting description, remember not to copy it, read it and then write your own, make sure you use some of the vocabulary you generated yesterday.

The heavy, wooden doors of the labyrinth slammed shut behind Theseus causing him to jump a little. Instantly, Theseus was hit by a foul, putrid smell, he was struggling to work out what it was but he knew this was not a smell he had encountered before. Theseus had to allow his eyes to adjust before he could take any more steps forwards as he had been plunged into darkness, this didn't help as Theseus was already confused. Directly in front of him stood an ancient, marble statue of one of the leaders of Greece. Theseus could see walls with narrow pathways to the left and to the right, in fact, whichever way Theseus looked, all he could see was the same, it was like a massive mirror. Theseus stood still and listened, hoping that some noise would lead him to the colossal beast but all he heard was silence, it was like someone had pressed the mute button.

Thinking quickly, the courageous, bold prince took a left and even though it was dark Theseus realised he was treading on the dry, ancient bones of the unfortunate souls who had visited before him. His hands, which were shaking with adrenaline, ran along the cold, slimy, uneven wall as he walked further into the great maze. As Theseus got further into the maze, he could sense that the passages were becoming narrower and the smell was getting worse, he was frantically brushing sticky cobwebs out of his face as he continued. The twists and turns of the puzzling maze made it seem endless, would Theseus ever find the Minotaur and make it out alive?